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### EDUCATION

COURSE	NAME OF INSTITUTE/BOARD	PERCENTAGE	YEAR OF PASSING
PhD in English (part-time)	BITS Pilani, K K Birla Goa Campus	In progress	In progress
MA English	St. Joseph's College (Autonomous), Bengaluru	75.05	2019
BA English	St. Xavier's College, Mapusa/ Goa Board	81.7	2017
12 <sup>th</sup> Grade	Don Bosco Higher Secondary School/ Goa Board	89.83	2014
10 <sup>th</sup> Grade	Sharada Mandir School/ICSE	91	2012

• Completed an online non-credit course on 'Feminism and Social Justice' authorized by the University of California, Santa Cruz, offered through Coursera (May 2020)

#### PROFESSIONAL EXPERIENCE

Assistant Professor, Department of English at Dhempe College of Arts and Science, Miramar, 2019-20, 2020-21, 2021-22

Freelance Editor, CinnamonTeal Design and Publishing, 2021-22

#### **INTERNSHIPS**

### 1. Myoki (May-September 2018)

Position: Content Writer Learning Experience:

- Learnt to develop creative writing for commercial use
- Understood how various social media platforms can be used for commercial purposes

# 2. TopprNotes (June 2018-August 2018)

Position: Content Writer

Learning Experience:

- Wrote articles related to education, students and youth
- Deepened my zeal and aptitude for research

### PUBLICATIONS/RESEARCH CONDUCTED

- Article titled 'Appreciating *Goanidade*: A Reading into the Complexities of Goan Identity' published in *Cultural Crossings: Diffusing Borders* published by The Native Tribe, 2022.
- Presented a paper titled 'Domestic Slavery and the Lives of the *Poskim*' at a seminar on 'Historiography of Goa', organized by the Department of History, Goa University 2022.
- Presented a paper titled 'A Species of Slavery': Unearthing Silenced Histories of the Adopted in Portuguese Goa' at the three-day online national conference on '(His)stories of Slavery: Research Perspectives on Narratives of Enslavement and Freedom, organized by the Department of English, Surendranath College, Kolkata, 2021.
- Presented paper titled 'Understanding Dissent: A reading of Devi's *Mother of 1084* and Shah's *Nightmarch: A Journey into India's Naxal Heartlands*' at an International Webinar jointly organised by the Department of International Relations, Goa University and Carmel College, Nuvem, 2020
- Attended the Causerie Webinar titled 'Calvin & Hobbes: Real? Not Real?' organised by the Department of English, St. Joseph's College, Autonomous, Bengaluru, 2020
- Participated in the International Webinar titled 'Partition Literature from Pakistan' organised by the Department of Humanities, St. Claret College, Bangalore, 2020
- Presented paper titled "Black Despair": A reading of Danquah's *Willow Weep For Me*' at Dnyanprassarak Mandal's College, Assagao, 2020
- Presented paper titled 'Beyond the Post: An Excavation of Colonial Residue' at Christ (deemed to be) University, Bengaluru, 2019
- Presented paper titled 'From Earth and Beyond: A Perusal of Deepa Mehta's *Elements Trilogy*' at Christ (deemed to be) University, Bengaluru, 2018

# PARTICIPATION IN CONFERENCES/WEBINARS/FACULTY DEVELOPMENT PROGRAMMES (FDPs)

- Attended FDP titled "Inclusive Pedagogy: Engaging Students with Disabilities" organised by The Centre for Disability Research and Training (CDRT), Kirori Mal College, University of Delhi and Xavier's Resource Centre for the Visually Challenged (XRCVC), St. Xavier's College, Autonomous, Mumbai in collaboration with Faculty Development Centre (FDC), Mizoram University, Aizwal, 2022.
- Participated in the "Memory, Cognition, Literature Workshop"- an interdisciplinary workshop for Center for Continuing Education (CCE), IIT Madras, Indian Network for Memory Studies (INMS), and Department of English, Jamia Millia Islamia University, 2021.
- Moodle Learning Management System training organised by Dhempe College of Arts and Science, Miramar, 2021

- National Collaborative Webinar Series- Interstate Consortium of Colleges, 2020
- Conclave, organised by Dhempe College of Arts and Science, 2020
- Webinar on "Use of Elsevier tools" organised by the Directorate of Higher Education, Goa, in collaboration with Elsevier, 2020
- Flipped Learning Workshop organised by Dhempe College of Arts and Science, Miramar, 2019
- Participated in the Third National Conference on 'New Perspectives in Teaching English Language, Literature, and Translation' at St. Joseph's Evening College, Bengaluru, 2017
- Attended inter-collegiate student seminar on 'Goan Identity as depicted in Goan Literature in English and in Translation' at Rosary College of Commerce and Arts, Navelim, 2016

# ACADEMIC/CO-CURRICULAR INITIATIVES TAKEN

- Recorded eleven modules as e-content developer and presenter for DISHTAVO.
- **Designed and executed** course titled 'Writing Responsibly' conducted via Google Meet, organised by the Department of English, Dhempe College of Arts and Science, 2021
- **Designed and executed** self-paced course titled 'Applying Critical Reading' conducted via Google Classroom, organised by the Department of English, Dhempe College of Arts and Science, 2021
- **Convener** of the Two-Day Online National Conference for Students on 'Changing Contexts and Shaping Roles: New Perspectives on Indian Art, Literature and Aesthetics' organised by the Department of English, Dhempe College of Arts and Science, 2020
- **Resource Person** for session on Critical Thinking for student delegation from Vellalar College, Tamil Nadu, under the aegis of Faculty Exchange Programme, organised by Dhempe College of Arts and Science, Miramar, 2020
- **Designed and executed** course titled 'Finesse in Formal Correspondence' organised by the Department of English, Dhempe College of Arts and Science, 2020
- **Co-designed and co-executed course** titled 'WordPecker 1.0: A Spoken English Enhancement Course' organised by the Department of English, Dhempe College of Arts and Science, 2019

# E-CONTENT CREATION AND INNOVATIVE PEDAGOGICAL PRACTICES AND TECHNIQUES

- Custom-made curriculum-based videos (with transcripts)
- Online academic activities using Poll Everywhere
  - Exercise on Prefix and Suffix
  - Exercise on Parts of Speech, Syntax and Punctuation
- Flipped Learning using Padlet and Google Classroom
  - Discussion-Oriented Classroom
  - Group-Based Classroom (Jigsaw)
  - Debate-Oriented Classroom
- Blended Learning

- Vellalar Delegation- Session on critical reading in blended mode conducted at the Digital

Language Laboratory and Skill Development Centre (DLLSDC) at Dhempe College of Arts and Science, Miramar.

- Three-Day Skill Enhancement Refresher Workshop in English Grammar and Formal Correspondence for teachers of high schools- Session on critical reading in blended mode

conducted at DLLSDC at Dhempe College of Arts and Science, Miramar

# • Hybrid Learning

- Theatre in pedagogy (student performance of an adaptation of Lewis Carroll's *Through Looking-Glass* in verse)

- Campus Interview and Reportage (students were grouped and made to interview students/teachers about their knowledge/interest in Urdu Literature as a means of understanding the contemporary relevance of Anita Desai's *In Custody.*)

# ACADEMIC OUTREACH AND EXTENSION

- Virtual Reading Club (Skype Meet), 2019-20
- Vocabulary building (Padlet), 2019-20

# CO-ORDINATORSHIP/POSITIONS OF RESPONSIBILITY

- Faculty Mentor at Conclave 2020, organised by Dhempe College of Arts and Science
- Faculty coordinator for WordsUp, 2020, an inter-collegiate event organised by St. Xavier's College, Mapusa, 2020
- Faculty coordinator for the Goa Arts and Literary Festival (GALF), 2020
- Co-headed the Faculty Library Committee at Dhempe College of Arts and Science, 2019-20
- Compère at the "20<sup>th</sup> International Interdisciplinary Conference" organised by the Department of Indian Languages, Dhempe College of Arts and Science in collaboration with Snehavardhan Research Institute, Pune. 2019Coached the basketball team, Dhempe College of Arts and Sciencem Miramar, 2019-20
- Student Coordinator for "WordsUp!", an inter-collegiate event organised by St. Xavier's College, Mapusa, 2017
- Student Coordinator for "Jaipur Literature Festival", 2017
- Sports Secretary, St. Xavier's College, Mapusa, 2016-2017
- President of Theatre Club, St. Xavier's College Mapusa, 2015-2016
- Student Coordinator for outstation event "Baptizer" held at Christ (deemed to be) University for two consecutive years (2015, 2016)
- General Secretary, Don Bosco Higher Secondary School, 2013-2014

### AWARDS AND ACHIEVEMENTS

• Edited fifth edition of *Sorrowing Lies My Land*, authored by the late Lambert Mascarenhas, published by CinnamonTeal Design and Publishing, 2022.

- Awarded Certificate of Merit for securing second rank in the PG Examination at St. Joseph's College, Autonomous, Bengaluru, 2019
- Awarded the Late Mr. Anthony Barrett Scholarship for securing second highest marks in English at the Third Year B.A University Examination, 2017
- Awarded The Rev. Fr. Assencio De Cunha Prize for a deserving and outstanding student over the course of three years, St. Xavier's College, Mapusa, 2017
- Secured the title of Miss Xavier's, 2017 for outstanding overall achievement at St. Xavier's College, Mapusa
- Awarded the Late Mr. Anthony Barrett Scholarship for securing fourth highest marks in English at the First Year B.A Examination, 2015
- Certificate of Merit for highest marks obtained in History and Co-orporation in Don Bosco Higher Secondary School at the 12th Goa Board Level, 2014
- Certificate of Merit for "General Proficiency (1<sup>st</sup> Place)" in Don Bosco Higher Secondary School, 2012-2013, 2013-2014

# EXTRA-CURRICULAR ACTIVITIES

- Attended course on "New Literatures in English" conducted by Dr. Thomas M. Kitts, St. John's University, New York, organised by the Department of English, St. Xavier's College, Mapusa, 2016
- Participated and volunteered at the Goa Arts and Literature Festival (GALF), 2016
- Participated in a workshop on book reviewing organised by the Department of English, St. Xavier's College, Mapusa, in collaboration with Goa, 1556 and Goa Writers, 2016
- Participated in state level workshop "Spin a Yarn" organised by the Department of English, St. Xavier's College, Mapusa, in collaboration with Goa, 1556, 2015

# PERSONAL SKILLS

- Confident, responsible, disciplined, adaptable, capable of multi-tasking
- Strong planning, communication and organisational skills
- Fluent in English
- Other Languages known: Hindi and Konkani

### VOLUNTEERING AND COMMUNITY SERVICE

- Participated in Bangalore Blind Walk, 2018
- Volunteered at Nightingale's Sandhya Kirana, Bengaluru, 2017
- Volunteered at CUPA Animal Shelter, Bengaluru, 2017
- Coordinator of 'Happy Tails'- a rescue, care and rehabilitation programme for injured/street animals and birds with an objective to aid feeders and fosters in continuing their efforts towards ensuring a safe environment for animals and birds as well as to facilitate the adoption of street/abandoned animals and birds, 2020-2022

I hereby declare that all of the information furnished above is true to the best of my knowledge.